

Listen to the Spirit calling you

Anceto Nazareth

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Unison

The musical score is written for a unison voice and piano accompaniment. It features a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily composed of eighth and quarter notes, with some rests. The piano accompaniment consists of simple chords and single notes. The lyrics are written below the vocal line, with hyphens indicating syllables that span across notes. The score includes a unison instruction at the beginning, a 'to verses' instruction above the fourth system, and a 'D.C.' (Da Capo) instruction at the end of the final system.

Lis - ten, let your heart keep seek - ing; lis - ten to his con - stant speak - ing;

lis - ten to the Spi - rit call - ing you.

Lis - ten to his in - spi - ra - tion; lis - ten to his in - vi - ta - tion;

lis - ten to the Spi - rit call - ing you.

1. He's in the sound of the thun - der, in the whis - per of the breeze.
2. He's in the laugh - ter of child - ren, in the pat - ter of the rain.
3. He's in the noise of the ci - ty, in the sing - ing of the birds.

He's in the might of the whirl - wind, in the roar - ing of the seas.
Hear him in cries of the suff' - ring, in their moan - ing and their pain.
And in the night - time the still - ness helps you lis - ten to his word.

D.C.